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ONE-WOMAN EXHIBITIONS:

- 2017** *Passage of the Ghost Ship: Trees and Vines*, The Picture Gallery at The Saint-Gaudens Memorial, Cornish, New Hampshire
- 2016** *Tuscan Spring: Rubbings, Scrolls and Other Works*, curated by Harry J Weil, A.I.R. Gallery, Brooklyn, NY
- 2015** *Allegory of Leaves*, (3 person show) The Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ
I am the Vine, You are the Branches, St. Ann & the Holy Trinity Church, Brooklyn, NY
- 2013** *Of leaves and vines . . . A shifting braid of lines*, SACI Gallery, Florence, Italy
- 2012** *Natural Linking*, (3 Person Show) Traffic Zone Center for Visual Arts, Minneapolis, MN
- 2011** *Spirit Taking Form: Rubbings, Tracings and Carvings*, Gaga Arts Center, Garnerville, NY
- 2010** *Spirit Taking Form: Rubbings, Tracings and Carvings*, Fairleigh Dickinson University, Teaneck, NJ
Nancy Azara: Winter Song, Andre Zarre Gallery, NYC, NY
- 2009** *Nancy Azara*, Suffolk Community College, Long Island, NY
- 2008** *Nancy Azara*, Sanyi Museum, Miaoli, Taiwan
Maxi's Wall, A.I.R. Gallery, NYC, NY
- 2005** *Spirit at Comma*, Comma Gallery Orlando, FL
- 2004** *New Sculpture*, Froelick Gallery Portland OR
Transformations, The Firehouse Art Gallery, Nassau Community College, Garden City NY
- 2003** *Spirit Taking Form*, The Inquiring Mind Gallery, Saugerties, New York
- 2002** *Nancy Azara: Memorial to Spirit*, The Interchurch Center, Treasure Room Gallery, New York City
Nancy Azara, Sculpture, Western Wyoming Community College, Rock Springs, Wyoming
- 2001** *Changes and Passages*, Froelick Gallery, Portland, Oregon
Nancy Azara, Sculpture, Colburn Gallery, University of Vermont, Burlington, Vermont
- 2000** *Heart Wall and Otherworks*, Donahue/Sosinski Art, New York City
- 1999** SACI Gallery, Florence, Italy
- 1998** *Nancy Azara Sculpture*, The Art Studio at Woodstock, Woodstock, New York
Gwinnett Fine Arts Center, Duluth, Georgia
- 1997** Donahue/Sosinski Art, New York City
Rudolph E. Lee Gallery at the College of Architecture, Arts and Humanities, Clemson University, Clemson, South Carolina
The Gertrude Herbert Institute of Art, Augusta, Georgia
- 1996** Art Space, Jersey City State College, Jersey City, New Jersey
- 1995** Tweed Museum of Art, Duluth, Minnesota (catalogue)
- 1994** E.M. Donahue Gallery, New York City (catalogue)
- 1994** A.I.R. Gallery, New York City (catalogue)
- 1992** A.I.R. Gallery, New York City
- 1991** James Chapel, Union Seminary, New York City
- 1990** Lannon Gallery, Chicago, Illinois

Nancy Azara

Page 2

1989	A.I.R. Gallery, New York City
1987	SOHO 20 Gallery, New York City
1986	Inskirts Gallery, Women's Studio Workshop, Rosendale, New York WARM Gallery, Minneapolis, Minnesota
1985	Artemesia Gallery, Chicago, Illinois
1984	John Jay College, New York City SOHO 20 Gallery, New York City
1977	Bard College, New York City
1976	Fourteen Sculptors Gallery, New York City
1975	Brooklyn College, New York
1974	Ocean County College, New Jersey Fourteen Sculptures Gallery, New York City
1973	Cornell University, New York
1972	Douglass College, New Jersey Rutgers University, Newark, New Jersey Douglass College, New Jersey (January and October)
1971	Sonraed Gallery, New York City
1970	Studio Exhibition, SOHO Festival, New York City
1969	Borgo Pinti, Rosso, Florence, Italy

COMMISSIONS:

2017	<u>Golden Treasures</u> , Montefiore Hospital, Bronx, NY
2008	<u>Heart Wall</u> on loan for one year, Lobby of 340 Madison, New York, NY
2008	<u>Time/Path</u> , Byrdcliffe, Woodstock, NY
2003-2004	<u>Hand Garden/ Doctors Wall</u> for the Robert Wood Johnson University Hospital, Hamilton NJ
2003	<u>Lily/Hand</u> Brydcliffe Woodstock, NY

AWARDS:

2013	La Macina di San Cresci, Greve, Chianti, Italy
2010	Civitella Ranieri Foundation Fellowship, Umbertide Italy (Residency)
2004	Elan Lifetime Achievement Award, Women's Studio Center (WSC) NYC
2001	Chikraniketan Fellowship, Kovalam Junction, Kerala, South India (Residency)
2000	Bogliasco Foundation Fellowship, Genoa Italy (Residency)
1999	SACI, Florence, Italy (Residency)
1995	Jessica Cosgrove Achievement Award, Finch College Alumnae Association
1994	Susan B. Anthony Award, New York City, National Organization of Women
1993	International Friends of Transformative Art Award (IFTA)
1985	Adolph and Esther Gottlieb Foundation Grant

GROUP EXHIBITIONS:

2017	<i>Whitney Houston Biennial 2017</i> , New York, NY <i>Conversations from the Garden</i> , (4 person show) ARTBAR Gallery, Kingston, NY <i>Works on Paper</i> , The Casa Italiana Zerilli-Marimo at NYU, New York, NY
2016	<i>Knowing Unknowing: A Material Narrative</i> , curated by Zahar Vaks, Ortega y Gasset Projects, Brooklyn, NY <i>Extra-Terrestrial</i> , curated by Karen Azoulay, Grecian Shelter, Prospect Park, Brooklyn, NY

- So Much, So Little, All at Once*, Organized by Yevgeniya Baras, Regina Rex, New York, NY
- Byrdcliffe's Legacy: Handmade in the 20th Century (an ode to nature and place)*, Kleinert/James Center for the Arts, Woodstock, NY
- 2015** *40 Years/40 Artists*, Greene County Council on the Arts, GCCA Catskill Gallery, Catskill, NY
- Process/Progress: Sculptural Transformation*, Bridgewater State University, Bridgewater, MA
- Shifting Ecologies II*, curated by Marianne van Lent, Athens Cultural Arts Center, Athens, NY
- 2014** *Sculpture, A Group Show*, Atwater Art Gallery, Rhinebeck, NY
- The Knotted*, Pseudo Empire, Brooklyn, NY
- Milk and Night*, Gallery SENSEI, New York, NY
- Femfolio*, Gallery 112, Lang Art Complex at Scripps College, Claremont, CA
- You Are My Dear Blossoms – Standing in Love . . . "Lotus Feet"*, A.I.R. Gallery, Brooklyn, NY
- Small Works*, Garibaldi-Meucci Museum, Staten Island, NY
- Sideshow Nation II*, Sideshow Gallery, Brooklyn, NY
- Playing with a Full Deck*, Greene County Council on the Arts, GCCA Catskill Gallery, Catskill, NY
- 2013** *Filtered: What Does Love Look Like?* Friesen Gallery, Sun Valley, ID
- Totem*, Asya Geisberg Gallery, New York, NY
- Natura Viva: Flora, Fauna and Us*, curated by Debra Claffey, ArtCurrent, Provincetown, MA
- selec tion*, Soho20 Gallery, New York, NY
- Sideshow Nation*, Sideshow Gallery, Brooklyn, NY
- The House We Built: Feminist Art Then and Now*, Katherine Nash Gallery, University of Minnesota, MN
- 2012** *Whale Oil to Whole Foods*, Cornell Cooperative Extension Agroforestry Center, Acra NY
- Water*, Muroff Kotler Visual Arts Gallery, Suny Ulster, Ulster County Community College, Stone Ridge, NY
- 2011** *Calandra Show*, Calandra Institute, NYC
- Conversations*, R&F Gallery, Kingston, NY
- Impromptu*, Soho20 Gallery, NYC
- 2010** *NYFAI Visual Diaries*, traveling show, Auburn University, Montgomery, AL
- Encaustic Palimpsests*, Art Link Gallery, Seoul, Korea
- NYFAI Visual Diaries*, traveling show, Fairleigh Dickinson Univ., Teaneck, NJ
- NYFAI Visual Diaries*, traveling show, Suffolk Community College, L.I., NY
- Waxed in Time: 4 Takes on Encaustic*, Tenri Gallery, NYC
- Speak For The Trees*, Friesen Gallery, Seattle, WA
- A Tantric Valentine: Love, the Heart, Masculine & Feminine Divine*, Transcendence Design Contemporary Art, Santa Fe, NM
- Abstraction and Consciousness*, Transcendence Design Contemporary Art, NM
- Contemporary Buddhist Art*, Transcendence Design Contemporary Art, NM
- Red and Green*, Transcendence Design Contemporary Art, Santa Fe, NM
- 2009** *Bridging Generations: Women Artists and Organizations from Rutgers' Collection*, Rutgers' University, Alexander Library, New Brunswick, NJ
- Third Person Singular*, Lesley College, Art Institute of Boston, MA
- A Group of One's Own: Women's Visual Arts Organizations in America*, Voorhees Special Exhibition Galleries, Zimmerli Art Museum, New Brunswick, NJ
- Shoebox Sculpture Exhibition*, Univ of Hawaii at Manoa Art Gallery, Honolulu, HI
- Art for Sacred Space and Meditation*, Transcendence Design Contemporary Art, Santa Fe, NM

Nancy Azara

Page 4

- Goddesses: The Feminine Divine*, Transcendence Design Contemporary Art, NM
Earth, Seed, Tree, Flower: Consciousness Becoming Nature, Transcendence Design Contemporary Art, Santa Fe, NM
- 2008** *A.I.R. Gallery: The History Show, Work by A.I.R. Artists from 1972 to the present*, A.I.R. Gallery, Brooklyn, NY
A.I.R. Gallery: The History Show, Archival materials from 1972 to the present, Tracey/Barry Gallery, Bobst Library, NYU
Scene Change: The New York Gallery Artists, A.I.R. Gallery, New York, NY
African Belief Influences on Contemporary Art Altars, An Exhibition of Altars and Ritual Offerings, Dr. M.T. Geoffrey Yeh Art Gallery, Queens, NY
Your Documents Please, traveling to: Bratislava, Slovak Republic; The Museum of Arts & Crafts, Itami-shi, Japan; Yokohama, Japan
- 2007** *Layering Space, Restructuring Time: COLLAGE*, Kleinert/James Art Center, The Woodstock Guild, Woodstock, NY
Cool Aid, Andre Zarre Gallery, NYC, NY
Exploring Multiple Dimensions (Juror's Piece), Albuquerque Museum, Albuquerque, NM
Paths: Real and Imagined, Brydcliffe, Woodstock Guild, Woodstock, NY, curated by Nancy Azara
- 2007** *From the Inside Out: Feminist Art Then & Now*, Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, Queens, NY
- 2006** *Bestiary*, Froelick Gallery, Portland, OR
7 + 14, Kleinert James Art Center, Brydcliffe, Woodstock Guild, Woodstock, NY
homohome, Objects for the Queer in All of Us, Cinders Gallery, Brooklyn, NY
How American Women Artists Invented Post-Modernism. Rutgers University, New Brunswick, NJ (traveling)
- 2005** *Encaustic Works 2005*, Samuel Dorsky Museum of Art at SUNY New Paltz, NY
Spirit Forms: the art of Nancy Azara and Laurie Gross, Auburn Seminary, NYC NY
- 2004** *Sketches*, A.I.R. Gallery, New York NY
Winter Group Show, Froelick Gallery, Portland Oregon
- 2003** *A Part Apart*, Western Wyoming Community College, Rock Spring Wyoming
The Lily: Loosely Seen, Outdoor Sculpture Exhibition, Brydcliffe, Woodstock Guild, Woodstock, New York.
Larger than Life: Women Artists Making It Big, Susquehanna Art Museum, Harrisburg, Pennsylvania
The Fine Art of Craft, Susquehanna Art Museum, Harrisburg, Pennsylvania
Rites of Spring, Sacred Magical and Ceremonial Art, Kleinert/James Art Center, The Woodstock Guild, Woodstock, New York
Unbuilt Visions, Brick Bottom Gallery, Somerville, MA
- 2002** *The Heart of the Matter: Artists Explore the Book*, Open Book, Minneapolis, Minnesota
Art in the Heart of the City, Downtown Ithaca Outdoor Sculpture Exhibition, Ithaca, New York
Memory and Metaphor, Henry Street Settlement, New York City
Artists Choose Artists, Woodstock Guild, Woodstock, New York
- 2001** *Celebration of the Spirit*, Outdoor Art Exhibition, Lake View Cemetery, Cleveland, Ohio
Not for Publication, In the Spirit of the Book, Hillwood Art Museum C.W. Post College, New York
Invoking the Source, Worcester Center for Crafts, Worcester, Massachusetts
Winter Group Show, Froelick Gallery, Portland, Oregon
- 2000** *Unbound: Reshaping Artist's Books*, Co-curator, Henry Street Settlement, New York City

Mirror of the Invisible: Contemporary Artists Reflecting on Rumi and Islamic Mysticism, R.V. Fullerton Art Museum, San Bernardino, California

Turning Pages: Celebrating Artist Made Books, Library Arts Center Gallery, Newport, New Hampshire

Art of the Spirit, Society for Contemporary Craft, Pittsburgh, Pennsylvania

Lives and Works, the Exhibition, Ceres Gallery, New York City

Gifts for the 21st Century, Soho 20 Gallery, New York City

Generations, a Survey of Women Artists at the Millennium, A.I.R. Gallery, New York City

Re/Formations, Cultural Arts Center, Glen Allen, VA. and Courthouse Galleries, Portsmouth, Virginia

1999 *Rondout Sculpture Biennial*, Kingston, New York City

Hand Work by Azara, Brodgen, Hutchinson and Wohl, Kurtztown University, Kurtztown, Pennsylvania

Healing Art, Museum of Fine Arts, The University of Montana, Missoula, Montana

Mirror, Mirror: Interpretations of Self Reflection, Richmond Women's Caucus for Art, Astra Design Gallery, Richmond, Virginia

25 Years of A.I.R., Kingsborough Community College, Brooklyn, New York

Troubling Customs, College Art Association, Ontario College of Art and Design, Toronto, Canada, and Katherine Weems Center, School of Museum of Fine Arts, Boston, Massachusetts

1997 *Tribeca Artists 1997*, Alicia Torres Gallery, New York City

Queer In The Year 2000, The Millennium Understood, College Art Association, New York City

What's New In Small Dimensions? Zone One Contemporary Gallery, Asheville, North Carolina

Color(ing) Books, Harper Collins Exhibition Space, New York City

From the Archives: A Composite Portrait -A.I.R. and the Women's Art Movement, A.I.R. Gallery, New York City

Multiplism as a Feminist Strategy, Women's Caucus for Art, Phoenix Gallery, New York City

Homes, Ordinary, Extraordinary, Wood Street Gallery, Chicago, Illinois

6th International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery (Traveling), Honolulu, Hawaii

Inner Light: Three Women Artists, Cleveland State University, Cleveland, Ohio

1996 *Carving the Forces of Change: Celebrating Women in the Arts*, Women's Caucus for Art Anniversary Show, Artemesia Gallery, Chicago, Illinois

Nancy Azara, Nancy Palmeri, CRCA Gallery, University of Texas at Arlington, Arlington, Texas

Moving Forward, SoHo 20, New York City

Chips Off The Block: Carvers, Luise Ross Gallery, New York City

Women's Work, A.I.R. Gallery, The Arsenal, Central Park, New York City

L. x W. x H. = ?, St. Marks Church In-The-Bowery, New York City

Eleven at A.I.R. 1996, A.I.R. Gallery, New York City

6th Annual Mini Show, Bolinas Museum, Bolinas, California

In Three Dimensions: Women Sculptors of the 90's, Snug Harbor Cultural Center, Staten Island, New York

1995 *Dream House*, Berkshire Artisans Gallery, Pittsfield, Massachusetts

Earth, Mind, and Spirit, Sun Cities Art Museum, Sun City, Arizona

Nancy Azara, Darla Bjork, Wall Gallery, John Jay College, New York City

Re/Defining... Esperanza Peace Center, San Antonio, Texas

The Gold Show, Art Initiatives at Tribeca 148 Gallery, New York City

Works on Paper, A.I.R. Gallery, New York City

1994 *5th Annual Miniature Invitational Exhibition*, Bolinas Museum, Bolinas, California

From Celestial to Earthly, Paterson Museum, Paterson, New Jersey – travels to University Museum, LaCrosse, Wisconsin. and Open Center, New York City
Relatively Speaking, Mothers and Daughters in Art Sweetbriar College, Sweetbriar, Virginia, travels to Snug Harbor Cultural Center, Staten Island, New York

Rahr West Museum, Manitowock, Wisconsin (catalogue)

Paint, Props and Process, Castle Gallery, New Rochelle, New York

Pride In Our Diversity, 24 Hours for Life Gallery, New York City

Crossings, Bradford College, Bradford, Massachusetts

Expressionism: Abstract or Not, Community Gallery, Jersey City, New Jersey

Visiting Artists Viewing, Tweed Museum of Art, Duluth, Minnesota

Gallery Artists, A.I.R. Gallery, New York City

Gifted Presence, Everson Museum, Syracuse, New York

1993

Images of Destruction and Regeneration, Middle Tennessee State University, Murfreesboro, Tennessee

Visual Narratives, Westport Arts Center, Westport, Connecticut

Layering, Dartmouth Street Gallery, Albuquerque, New Mexico

Housing and Artist, Clinton Preservation, New York City

The Drawing Show, A.I.R. Gallery, New York City

Gallery Artists 1993, Lannon Cole Gallery, Chicago, Illinois

Women's Art, Women's Lives, Women's Issues, Tweed Gallery, New York City

Women on Women, Artsquad Contemporary Fine Art, Easton, Pennsylvania

'93 Members Show, A.I.R. Gallery, New York City

1992

Assemblage, Assembly, Claudia Chapline Gallery, Stinson Beach, California

The Wounded Healer, E.M. Donahue Gallery, New York City

Selections from the BMCC Permanent Collection, Triplex Gallery, New York City

Art and Healing, Schaeffer Fine Art Museum, Gustavus Adolphus College, St. Peter, Minnesota

20th Anniversary Retrospective Exhibit, Mary Dana Artists Series, Douglass College, New Brunswick, New Jersey

Hands of the Goddess, R. Michelson Galleries, Amherst, Massachusetts

Universal Link, University of Texas, Health and Science Center, San Antonio, Texas

Fate of the Earth, Ceres Gallery, New York City

An Extra Dimension, Nabisco Gallery, East Hanover, New Jersey

Artists Books, Artists Words, Gallery Ten, Rockford, Illinois

1991

Boundless Vision, San Antonio Art Institute, San Antonio, Texas

Found Objects, Delaware Center for Contemporary Arts, Wilmington, Delaware

Hail Columbia! The Arch, Grand Army Plaza, Brooklyn, New York

The Awakened Goddess, MUSE Gallery, Philadelphia, Pennsylvania

Art as a Healing Force, Bolinas Museum, Bolinas, California

Impulse 1991, Pyramid Atlantic, Astrae Bookstore, Washington, District of Columbia

Know Peace/No Peace, Gallery 128, New York City

Homes, Goddard Riverside Gallery, New York City

Scarlet Letters, Kleinert Art Center, Woodstock, New York

Member Exhibition, A.I.R. Gallery, New York City

1990

Winter Salon, Rempire Gallery, New York City

Black Listed Whitewashed, Redhanded, SOHO 20 Gallery, New York City

Artist's Books of the 1980's, Wichita Art Association, Wichita, Kansas

Hungers 1990, Not by Bread Alone, Carson County Square House Museum, Panhandle, Texas

The Significant Surface, Philadelphia Art Alliance, Philadelphia, Pennsylvania

1989

Layerists—Level to Level, Johnson—Humrickhouse Museum, Coshocton, Ohio

- Matrix International*, Judith Weintraub Gallery, Sacramento, California
Shape Shifters, Triplex Gallery, New York City
Masks, The Alternate Self, Gallery at Hastings on Hudson, New York
Fiber Celebration, Art Link Gallery, Ft. Wayne, Indiana
Artist's Book and Book Arts, Baxter Gallery, Portland, Maine
Visions of the Goddess, John Hartell Gallery, Cornell University, New York
The Carving Studio, Chafee Art Gallery, Rutland, Vermont
A Book in Hand, Arvada Art Gallery, Arvada, Colorado
Technology and Society, ARS Electronica Festival of Art, Linz, Austria
On the Sacred in Art, Receptacles of Spirit, The Rotunda Gallery, New York City
Members' Exhibition, A.I.R. Gallery, New York City
- 1988**
Work of the Spirit, Ceres Gallery, New York City
Bound in the USA: An American Book Show, Evanston Art Center, Evanston, Illinois
Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture, Longwood Arts Gallery, Bronx, New York; Space One Eleven, Birmingham, Alabama; A.I.R. Gallery, New York City (Catalog)
- 1987**
Sculpture Open '88, Sculptors Society of Ireland, Dublin, Ireland
A.I.R. at MUSE, MUSE Gallery, Philadelphia, Pennsylvania
Heresies: Issues That Won't Go Away, P.P.O.W., New York City
The New Sacred Art: Prayers for Peace, White Light Gallery, New York City
NINE, A.I.R. Gallery, New York City
Women's Autobiographical Artists Books, University of Wisconsin at Milwaukee Art Museum, Milwaukee, Wisconsin
Artists' Book Exhibition, Istvan Kiraly Muzeum, Marcius, Hungary
A.I.R., A.I.R. Gallery, New York City2
The Prevalence of Myth, Bronx Council on the Arts, Longwood Arts Project, Bronx, New York
Visual Diaries, John Jay College, Wall Gallery, New York City
Bookworks: Art from the Page, Salem Art Association, Salem, Oregon and Texas Women's University, Arlington, Texas.
Printmaking at Brooklyn College, Art Gallery, Brooklyn College, New York
- 1986**
The Political is Personal, Ceres Gallery, New York City
Winter Solstice Invitational, Ceres Gallery, New York City
Artists Make Books, Brentwood Gallery, St. Louis, Missouri
Crossover: Contemporary Artist's Books and Paperworks, Marlboro Gallery, Prince George's Community College, Maryland
Heads, Mokotoff Gallery, New York City
Let's Play House, Bernice Steinbaum Gallery, New York City
The Artist and the Spiritual Quest, Women's Caucus for Art, Conference Exhibit, Open Center, New York City
Contemporary Primitivism, Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado
Vital Space, Mokotoff Gallery, New York City
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York City
- 1985**
Liberty's Book Opened, Double Page Gallery, New York City
The Heroic Female: Images of Power, Ceres Gallery, New York City
Book Arts II, Hand In Hand Gallery, New York City
Artworks/Bookwork, Dallas Public Library, Community Showcase, Dallas, Texas
Editions and Additions, International Bookworks, Northlight Gallery, Arizona State University, Tempe, Arizona
A Page with a View, Book Works by Artists from North America and Europe, Institute for Design and Experimental Art, Sacramento, California
Major Book Exhibit, Hand in Hand Gallery, New York City

The Scroll Unrolls, Janco Dada Museum, Israel
Small Works, 80 Washington Square East Gallery, New York City
Reflections: Autobiographical Work by Women Artists, Ceres Gallery, New York City

- 1984** *Annual Holiday Invitational*, A.I.R. Gallery, New York City
Drawings, Sculpture Center, New York City
Halloween: Our View, Ceres Gallery, New York City
Sculptors' Drawings, Rotunda Gallery, New York City
Mail Art Exhibit, Franklin Furnace, New York City
Big Brother is Watching: 1984, Women's Studio Workshop, New York
Women's Building, CA; WARM Gallery, Minnesota
- 1983** *A. More Store*, Jack Tilton Gallery, New York City
Annual Holiday Invitational, A.I.R. Gallery, New York City
Then and Now, Fourteen Sculptors Gallery, 10th Anniversary Exhibition, New York City
- 1982** *Growing Up Working Class and Catholic*, Small Walls Gallery, New York City
Annual Holiday Invitational, A.I.R. Gallery, New York City
Unseen Realities: The Spiritual in Art, Tweed Gallery, Plainfield, New Jersey
New York Artists Who Teach, City Gallery, Columbus Circle, New York City
Artists Books: A Survey, 1960-1981, William Patterson College, New Jersey
Artists Books From the Traditional to the Avant Garde, Rutgers University, New Brunswick, New Jersey
Wild Art Exhibit, P.S. 1, Women's Caucus for Art, New York City
Book Exhibit, Kathryn Markel Gallery, New York City
- 1981** *Annual Holiday Invitational*, A.I.R. Gallery, New York City
Tenth Anniversary Retrospective Show, Women Artists Series, Douglass College, New Brunswick, New Jersey and A.I.R. Gallery, New York City
Transformations, New York Feminist Art Institute, Art/Expo, New York City
Emerging Artists, Alternative Museum, New York City
- 1980** Sculpture Center, New York City
Landmark Gallery, New York City
Franklin Furnace, New York City
- 1979** Pace College, New York City
- 1978** City University, Graduate Center, New York City
Organization of Independent Artists, Federal Building, New York City
Gallery 10 Ltd., Washington, District of Columbia
Whitney Counterweight, New York City
Preparatory Notes: Thinking Drawings, New York University, New York City
- 1973-76** Fourteen Sculptors Gallery, New York City
- 1975** Queens College, New York
Azuma Gallery, New York City
- 1974** Brooklyn Museum, New York

REVIEWS AND ACKNOWLEDGEMENTS:

- Jul/Aug 2017** "Nancy Azara: Passage of the Ghost Ship: Trees and Vines," Art New England, David Raymond
- Jun 2017** "Azara, Bjork at ArtBar," In Town, Woodstock Times, Paul Smart
- Oct 2016** Openings: A Memoir from the Women's Art Movement, New York City 1970-1992, by Sabra Moore, New York: New Village Press
- Jul 2016** "The Feminine Mystique: Nancy Azara," Go! Magazine, Kaiyue Yu
- Nov 2015** "Lines of Thought," Art in America, Nancy Princenthal (p. 134)

Nancy Azara

Page 9

- Summer 2015** "The Art of Nancy Azara," Art, Good Life, Caleb McNamara
- Mar 2015** "Azara in Brooklyn," Smart Art, Woodstock Times, Paul Smart
- Mar 2013** "Secular and the sacred," Woodstock Times, Paul Smart
- Feb 2013** "Nancy Azara: la mia Italia <<ancestrale>> di legno e foglie," Neura Magazine, Sonia Cosco
- Jan 2013** "Womens' work, and proud of it," Minneapolis Tribune, Mary Abbe
- Dec/Jan 2013** "Celebrate the Healing Power of Art: Featured Artist," Manhattan Arts International, Renee Phillips
- 2012** "Betwixt and Between, Liminal Spaces in Healing" by Reinhild Kauenhoven Janzen, A Waiting Room of One's Own: Contexts for the Waiting Room Project, compiled and edited by Sarah Smarsh
- Summer, 2012** Stone Voices, Christine Cote
- Spring, 2012** "The Flowering of the Fig Tree", Nancy Azara – A Founder of the New York Feminist Art Institute (NYFAI), The Veteran Feminists of America
- September, 2011** "Our Journey to the New York Feminist Art Institute", Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists, ed. Jill Fields, PhD, (Routledge)
- August, 2010** Encaustic Art, Lissa Rankin, Watson-Guptill Publ.
- Summer, 2010** "The Healing Art of Nancy Azara," Women's Art Journal, Volume 31, Number 1, Katie Cercone
- Summer, 2010** Calyx: A Journal of Art and Literature by Women, Vol. 26, Number 1, ed. Beverly McFarland
- Spring, 2009** "Maxi's Wall," A.I.R. Gallery, Sculpture Magazine, Harriet Senie
- Summer, 2008** "Nancy Azara at 340 Madison," ArtNet Magazine, Walter Robinson
- Summer, 2008** "Hickory with Hands," il Bollettino, Lisa Cicchetti
- July, 2008** "The New York Feminist Art Institute," N. Paradoxa, Volume 22, Katie Cercone
- January, 2008** "Azara in the City," Smart Art/Woodstock Times, Paul Smart
- Winter, 2008** "Stepping out of the Beaten Path: Reassessing the Feminist Art Movement," Signs, Brodsky and Olin
- August, 2007** "Lucid Dreaming," Chronogram, Beth Wilson
- June 7, 2007** "Byrdcliffe Paths," Woodstock Times, Paul Smart
- April 16, 2007** "Executive Adopts Motto for Job Stress: Work Hard, Be Nice" In The Lead, Marketplace, The Wall Street Journal, Carol Hymowitz
- Winter 2006** "Spirit Taking Form: Making a Spiritual Practice of Making Art" by Nancy Azara, Reviews, Italian Americana, Joanna Herman
- March, 2, 2006** "7 + 14, New Woodstock Byrdcliffe Guild show a harbinger of fresh views" Woodstock Times, Paul Smart
- 2006** "Nancy Azara," Feminists who Changed America (1963-1975), Barbara J. Love (University of Illinois Press, Urbana and Chicago)
- January, 2, 2005** "Unbound: selected artists" The New York Times Westchester Art Reviews D.Dominick Lombardi
- October, 13 2004** "Going For Gold: Nancy Azara conjures a gilded world" Willamette Week Richard Speer
- March 10, 2004** "Visual Arts: One Review" Willamette Week, Richard Speer
- January 14, 2004** "Visual Arts: One Review" Willamette Week
- January 10, 2004** "Art exhibit opens Jan 19 at WWCC" Sweet Water County Guide
- January 9, 2004** "Art Observatory: thulin part of a 5-woman show in rock springs", Planet Jackson Hole Richard Anderson
- January 2004** "WWCC Art Gallery to Show 'A Part Apart'" Daily Rocket Miner
- March 28, 2003** "'Rites of Spring' Exhibit Powerful, Sensational" Daily Freeman, Mary Casai
- June 26, 2002** "On Public Display," The Ithaca Times, Karey Solomon
- April 4, 2002** "Colleague Curation: Artists Choose Artists at Kleinart/James," Woodstock Times, Paul Smart

Nancy Azara

Page 10

- March 13, 2002** "WWCC Art Gallery Welcomes 'Changes,'" Daily Rocket-Miner
- February 28, 2002** "Azara Installation Featured at WWCC Art Gallery to April 24," Sweetwater County Guide
- August 5, 2001** "Shoebox's finest Inspire Creativity", Anne Price, Sun Magazine
- February 11, 2001** The Art of Encaustic Painting by Joanne Mattera, Watson-Guptill Publications
- 2001** "Flights of Fancy for Books, Not for Publication," Helen A. Harrison, New York Times
- October. 26, 2000** Frontiers, A Journal of Women Studies Vol. XXI, Number 3, 2000
- Summer 2000** "Mirror Mirror at the Museums," Steve Robles, The Sun, San Bernardino, California
- July/August 2000** "Passages (Blood Panel, and Azara and Barrington Hand)," Calyx Volume 19, Number 2
- June 2000** "Nancy Azara at Donahue/Sosinski Art," Sculpture Magazine, Harriet Senie
- February 18, 2000** "Nancy Azara at Donahue/Sosinski," Art in America, Janet Koplos
- February 11, 2000** "Nancy Azara: Art in Review," Weekend, Holland Cotter, New York Times
- 1999** "Galleries, Soho: Nancy Azara," Holland Cotter, New York Times
- 1998** Beautiful Necessity, the Art and Meaning of Womens Altars, by Kay Turner - Thames and Hudson
- 1998** CAA News. College Art Association, New York
- July 16, 1998** "Sacred Spaces: The Art of Nancy Azara," Hope Ferguson, Empire State College News
- January 17, 1998** "Split the Stick, and There Is Azara," Joan D'Arcy, Woodstock Times
- December 14, 1997** "In Three Dimensions, Women Sculptors of the 90's", Joan Marter
- December 1997** Charlotte S. Rubenstein, Womens Art Journal, Spring/ Summer 1998
- November 1997** A Journal of Art and Literature by Women, Calyx, Volume 17, Number 3
- August 17, 1997** "Woodwork," Susan Fisher, Gwinnett Daily Post, Georgia
- Summer 1997** "Sculptor Thinks Big," Wendy Grossman The Augusta Chronicle, Georgia
- 1997** "Nancy Azara: Sacred Architecture," Jane Harris, Sculpture Magazine
- "Force of Nature," Lucia Mauro, Fra Noi, Chicago
- "Signposts in Driftwood," Barry Schwabsky, New York Times
- "Beyond Nostalgia: Rethinking the Goddess," Judith S. Antonelli, On the Issues
- "Celebrating Women's Visions," The Cleveland Plain Dealer,
- "New Visions of Religious Art," Steven Litt, The Cleveland Plain Dealer,
- "Inner Light/Cleveland State University," Laine B. Nyden, Dialogue/Arts in the Midwest
- "My Mother Was A Strong Woman," Flavia Rando, Italian/American Women Authors
- 1996** Touching Spirit, A Journey of Healing and Personal Resurrection, Elizabeth Stratton, Simon and Shuster
- October 11-17, 1996** "Two Woman Show Displays Sculpture," John Austin, Star Time, Arlington, Texas
- 1996** "Interview with Joan Arbeiter," Lives and Works, Talks with Women Artists Vol. 2, Smith, Arbeiter, Swenson,
- June 1996** "Epistle 3: On the Trail of the Magical," April Kingsley, Review ART, June '96
- 1996** "International Women's Art Diary 1996," Women's Art Library, London
- September 1995** "Nancy Azara at A.I.R. and E.M. Donahue," Miriam Siedel, Art in America
- August 1995** "Gris-Gris Goddess Ya Ya," Jan Avgikos Village Voice
- May 1995** "The Temple Is A Body," Susan McDonald, Van Gogh's Ear
- May 1995** "Nancy Azara Tweed Museum of Art," Ann Klefstad, New Art Examiner
- May 1995** "Nancy Azara, A.I.R." Wolf Krantz, Art Papers
- March 1995** "Nancy Azara E.M. Donahue A.I.R. Gallery," Jenifer P. Borum, Art Forum
- 1994** "A"zara's Sacred Visions," Gary Azon, Downtown Magazine
- "Imploding the Hollow," Kay Kenny, Cover Magazine

Nancy Azara

Page 11

- The Return of the Goddess, Burleigh Muten Editor., Shambhala, Boston and London
- The Power of Feminist Art, Broude and Garrard, Editors, Abrams
- September 1994** "Recovering Her Story," Gloria F. Orenstein, "Slice of Americana as Seen on the Stage," William Zimmer, The New York Times
- July 1993** "The Healing Art," Judith Bell, Omni Magaine
- January 1994** "Nancy Azara, Statement about the NAE," New Art Examiner
- April 1993** "The Wounded Healer," E.M. Donahue Gallery, Miriam Seidel, New Art Examiner
- December 1992** "Nancy Azara," Holly Hammond, Yoga Journal
- May 1992** "Nancy Azara, A.I.R. Gallery," Ronny Cohen, Art Forum Magazine
- June 14, 1992** "Art," Eileen Watkins, Sunday Star Ledger, Newark, New Jersey
- March 4, 1992** "Nancy Azara's Goddess Sculpture," Sunstorm Arts Magazine
- April 1991** "To Touch Both Soul and Body," Mark Van Proyen, Artweek
- April 1990** "The Art of Healing," Judith Bell, Taxi Magazine
- 1990** "The Reflowering of the Goddess," Gloria Orenstein, Pergamon Press
Biographical Dictionary of Women Artists, Penny Dunford, University of Pennsylvania Press
- Winter 89/90** "Shaman Art," Marcia Newfield, Women Artists News
- December 31, 1989** "40 Artists Explore The Meaning of Disguise," Vivien Raynor, The New York Times
- Oct. 31, 1989** The Wall Street Journal
- November 20, 1989** "Nancy Azara's Transformational Art; Finding the Goddess Within," Marcia Newfield, Helicon Nine
- 1989** The Once and Future Goddess, Elinor Gadon, Harper and Row
Kalliope, Journal of Women's Art, Theme: The Spiritual Quest. Volume XI Number 3.
- Winter 1988** Nancy Azara, Gallerie Women's Art, Winter Issue, Volume I, Number 3, North Vancouver, BC, Canada
- January 1988** Women's Autobiographical Artists Books, Terry Hopemelf, New Art Examiner
- Summer 1987** Nancy Azara at SOHO 20, Phyllis Rosser, Women Artists News
- August 1987** Iki Kadin...Iki Bakis, Pinar Kur, Turkey
- April 1987** Rare Book Collection, Arlene Raven, The Women's Review of Books
- March 13, 1987** A Variety of Events for Women's History Month, Jennifer Dunning, New York Times
- 1987** Return of the Goddess, Program I, The Goddess in Contemporary Women's Music and Arts, Audio Tape Cassettes, C.B.C. Ideas Radio Series, conceived and organized by Merlin Stone
- 1986** The Artist as Shaman: Sjoo/Edelson/Mendieta/Azara/, Sharon Rauch, Red Bass, Women's International Arts, Issue 1
- April 1986** Going Native, Westword, Denver News and Arts Weekly
- Winter/Spring 1986** Woman of Power, Issue Three, Woman as Warrior
- November 1985** The Art Biz, Harriet Lyons, Ms. Magazine
- Spring 1985** Nancy Azara, Traveling the Luxurious Path, Women Artists News
- 1985** This Way Daybreak Comes, Women's Values and the Future, Cheatham and Powell
- November 1984** Women Artists News
- September 1984** Woman News
- September 1984** Arts Magazine
- 1983** Dictionary of American Sculptors
- 1983** Lady Unique, Cycle 6
- 1983** Catalog, Women Artists, Douglass College
- February 1982** New York Daily News
- Summer 1980** Women Artists News

Nancy Azara

Page 12

January 1980	<u>New York Daily News</u>
January 1980	<u>Ms. Magazine</u>
1979	<u>Originals: American Women Artists</u> , Eleanor Munro
Spring 1979	<u>Heresies Magazine</u>
May 1977	<u>Heresies Magazine</u>
April 1977	<u>Craft Horizons</u>
October 1976	<u>Arts Magazine</u>
1976-Present	<u>Who's Who In American Art</u>
1975	<u>Women Artists in America II</u>
February 1974	<u>Soho Weekly News</u>
1974	<u>Female Artists Past and Present</u>
Spring 1973	<u>Feminist Art Journal</u>
January 1973	<u>Newsweek</u>
April 1972	<u>Village Voice</u>
January 1972	<u>Arts Magazine</u>
January 1971	<u>New York Post</u>
1980-83	National Advisory Board of Women's Caucus for Art.
1970-84	Private Classes, techniques of stone and wood carving.
1981-82	Faculty, College of New Rochelle, School of New Resources, South Bronx Campus
1979-81	Faculty, College of New Rochelle, School of New Resources, Co-op City Campus
1976-81	Consultant, Empire State College, NYC
1975-77	Faculty, Brooklyn Museum Art School, NY

COLLECTIONS: (selected)

Amherst College, Amherst, MA	Milwaukee Art Museum, Milwaukee, WI
The Brooklyn Museum, Brooklyn, NY	Museum of Modern Art, NYC, NY
Cincinnati Art Museum, Cincinnati, OH	National Gallery of Women in the Art, Washington, DC.
City College of New York of the City University of NY, NYC	Philadelphia Museum of Art, Philadelphia, PA
David Dorsky, Dorsky Projects, Long Island City, NY	Provincetown Art Association and Museum, Provincetown, MA
Davis Polk and Wardwell LLP, NYC	Robert Wood Johnson University Hospital, Hamilton, NJ
Everson Museum, Syracuse, NY	University of Oklahoma, Fred Jones Museum of Art, Norman, OK
Franklin Furnace, NYC,	University of Southern Illinois at Edwardsville, Edwardsville, IL
Grounds for Sculpture, Hamilton, NJ	Yale Museum, New Haven, CT
Los Angeles County Museum, Los Angeles, CA	Sanyi Museum, Miaoli, Taiwan
Metropolitan Museum of Art, NYC	

GUEST LECTURER OR GUEST INSTRUCTOR:

2012 College Art Association, Los Angeles, California
Brooklyn Museum, Brooklyn, New York
University of Southampton, Winchester, England
Studio Art Centers International (SACI), Florence, Italy
Alberta College of Art and Design (ACAD), Calgary, Canada
University of Texas at Arlington, Arlington, Texas
Minneapolis College of Art and Design (MCAD), Minneapolis, Minnesota
Mid America College Art Association
Pratt Institute, Brooklyn, New York
University of Southern Illinois at Edwardsville, Edwardsville, Illinois
Sarah Lawrence College, Bronxville, New York

Parsons School of Design, New York City
Bard College, Annandale-On-Hudson, New York
Douglass College, New Brunswick, New Jersey
Rutgers University, New Brunswick, New Jersey
School of Visual Arts, New York City
Hunter College, New York City
Barnard College, New York City
Mount Holyoke College, South Hadley, Massachusetts

PUBLICATIONS:

September 2014 *The Language of Art is Still Defined by Men, The Brooklyn Rail.*
2011 *Nancy Azara and Darla Bjork, Our Journey to the New York Feminist Art Institute, Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Visions of Women Artists*, ed: Jill Fields, PhD, Publ. Routledge

2003 *Azara, Mattera and Rando "Italian American Women in the Visual Arts", In Our Own Voices*, Bordighera Press.

2003 *In Pursuit of the Divine, The Kensington and Winchester Papers: Painting, Sculpture and the Spiritual Dimension*, Oneiros Books

2003 *Our Journey to the New York Feminist Art Institute, From Our Voices*, ed. Laurel Lampela and Ed Chuck, Kendall/Hunt Publ.

2002 *Spirit Taking Form: Making a Spiritual Practice Out of Making Art*, Red Wheel/Weiser

1996 *Working with the Light: Women of Vision, Azara and Green, Feminist Foremothers in Women's Studies, Psychology and Mental Health*, ed: Chesler, Rothblum and Cole

Fall 1994 *Return of the Great Goddess*, Edited by Burleigh Muten

January 1973 *Ms. Magazine*

Summer/Fall 1972 *Women and Art*

TEACHING AND RELATED WORK EXPERIENCE:

1981-Present Workshops on "Visual Diaries" Fairleigh Dickinson University, Teaneck, NJ; Auburn University, Montgomery, AL; Suffolk Community College, Brentwood, NY; Truro Center for the Arts at Castlehill, Truro, MA; Women's Studio Workshop, Kingston, NY; Woodstock, NY and NYC
Workshops on "Art and the Unconscious" at Columbia College, Chicago, Illinois; Art Workshop International, Assisi, Italy; The Yat, Wales, Great Britain; Open Center, New York; Split Rock Arts Program, University of Minnesota, Duluth, Minnesota; Vermont Carving Studio, Vermont; Anderson Ranch, Snowmass, Colorado, Esalen Institute, California, Auburn Seminary, NYC; and others.

1985 Designed masks for "Taming the Beast: A Masked Music," musical composition by Anna Rubin, performed at the Open Center, New York City

1977-1989 Executive Director; Founding Member; Member of Board of Directors and Faculty; Coordinator; Workshop Program, New York Feminist Art Institute, Women's Center for Learning (NYFAI); Instructor: Visual Diaries, Drawing, Sculpture.

1977-1979 Faculty, College of New Rochelle, New Rochelle, New York

Nancy Azara

Page 14

1975-76 Faculty, Brooklyn College Art Department
1975 Independent Studies Instructor, Empire State College, Studio Semester Program
1973-75 Faculty, Brooklyn College, School of Contemporary Studies
1971 Lecturer, Whitney Museum of American Art, American Indian Art
1970 Teacher of Fine Arts, Summer Session, Cultural Arts Program, IS 70, New York City

1969-70 Art Consultant, Board of Education, District 6, New York City
1968-69 Residence in Florence, Italy
1968 Construction of a vest pocket park with 25 teenagers, Broome Street, New York City

1968 Collaboration, a summer camp project for the Eldridge Community Center, New York City, for teenagers for recreation and study. Sponsored by the Astor Foundation.

1968 Art consultant and coordinator, Summer in the City Street Festival, Lower East Side, New York City

1967-68 Art teacher, Community Education Program, Board of Education, New York City
1966-67 Visual arts teacher, Jewish Guild for the Blind, New York City
1959-66 Theatrical Costume Designer, New York City, Broadway and Off-Broadway and Summer Stock.

EDUCATION:

1974 Empire State College S.U.N.Y., B.S.
1964-67 Art Students League of New York, Sculpture with John Hovannes, Painting and Drawing with Edwin Dickinson
1960-62 Lester Polakov Studio of Stage Design, New York City
1957-59 Finch College, N.Y., A.A.S.